

Steven Saltzman - B.M.

AMPAS, MPSE, MPEG

AUTHOR

- Book: *The Music of Film: Collaborations & Conversations*
Routledge Press, A Taylor & Francis Group
- Book: *Music Editing For Film and Television: The Art and The Process*
Routledge Press, A Taylor & Francis Group
- Interview: *Music Editor Steven A. Saltzman Is Back With Another Book About the Craft of Film Music*
CINEMONTAGE on-line: Motion Picture Editors Guild (Q3-2023)
- Article: *Beyond the Technical: The Importance of Real-World Experience in Music Editing*
BERKLEE TODAY - alumni magazine (Spring 2023)
- Interview: *On Music Editing*
(*Wavelength*, Spring 2023 magazine of the MPSE)
- Article: *An Insider's Look At Music Editing*
(**The Score** -The Society of Composers & Lyricists)
- Interview: *On Music Editing*
(*Wavelength*, Inaugural magazine of the MPSE)
- Interview: *Careers In Editing*
Pro Tools First: AVID Curriculum
- Article: *Music Editing Work Flow*
CINEMONTAGE on-line: Motion Picture Editors Guild
- Blog: *Why Picture Editors Should Hire Music Editors*
OOVRA MUSIC: on-line

EDUCATION

BERKLEE COLLEGE OF MUSIC, Boston, Massachusetts

Bachelors Of Music, Composition & Film Scoring

MOORHEAD STATE COLLEGE, Moorhead, Minnesota

Four Year Degree Program: Comprehensive Music / Electronic Music Synthesis

AVID Certified PRO TOOLS Instructor (Since 2002)

Joel Krantz

Pro Tools Instructor Certification

Jon Connolly

Pro Tools Master Class

AFFILIATIONS

- Academy of Motion Picture Arts and Sciences (Member)
- The Entertainment Industry Professionals Mentorship Alliance (EIPMA) (Advisory Council)
- Motion Picture Sound Editors (Member) - Motion Picture Editors Guild (Member)
- Society of Composers & Lyricists Member) - Board of Advisors – L.A. Community College
- Board of Advisors – Hennepin Technical College, Minneapolis MN
- Bureau for Private Postsecondary and Vocational Education
- American Federation of Teachers: Los Angeles College Faculty Guild (Member)
- Broadcast Music Inc. (Composer & Publisher)

TEACHING – Music Editing & Post Production

2023 (spring)

UCLA Extension
Westwood, CA

Recording, Mixing and Editing for Film Composers; Core curriculum course for composers Film Scoring Certificate Program

2022 (spring)

UCLA Extension
Westwood, CA

Recording, Mixing and Editing for Film Composers; Core curriculum course for composers Film Scoring Certificate Program

2021 (fall)

American Film Institute
Hollywood, CA

EDT 527- *The Edit Room: Music Editing*
Course for the first year fellows

2021 (fall)

UCLA Extension
Westwood, CA

Recording, Mixing and Editing for Film Composers; Core curriculum course for composers Film Scoring Certificate Program

2020 (fall)

UCLA Extension
Westwood, CA

Recording, Mixing and Editing for Film Composers; Core curriculum course for composers Film Scoring Certificate Program

2019 (fall)

UCLA Extension
Westwood, CA

Recording, Mixing and Editing for Film Composers; Core curriculum course for composers Film Scoring Certificate Program

2019 (spring)

UCLA Extension
Westwood, CA

Recording, Mixing and Editing for Film Composers; Core curriculum course for

2018 (fall) UCLA Extension Westwood, CA	composers Film Scoring Certificate Program <i>Recording, Mixing and Editing for Film Composers</i> ; Core curriculum course for composers Film Scoring Certificate Program
2018 (spring) UCLA Extension Westwood, CA	<i>Inside Music Editing, What Film Composers Need To Know</i> ; Semester course for composers Film Scoring Certificate Program
2017 (fall) UCLA Extension Westwood, CA	<i>Recording, Mixing and Editing for Film Composers</i> ; Core curriculum course for composers Film Scoring Certificate Program
2017 (spring) UCLA Extension Westwood, CA	<i>Inside Music Editing, What Film Composers Need To Know</i> ; Semester course for composers Film Scoring Certificate Program
2015 (spring) UCLA Extension Westwood, CA	<i>Film Music Editing</i> , Semester course for composers Film Scoring Certificate Program
2009 - 2015 Musicians Institute Hollywood, CA	Music Editing for Film & Television Semester course for Post Production program

TEACHING – Pro Tools (Avid Certified Instructor)

2019 - present Key Code – Media Education Burbank, CA	ACI Instructor - Pro Tools 101, 110
2005 - present Moviola Education Center Hollywood, CA	ACI - Instructor - Pro Tools 101, 110 & 201
2014 Riverside Community College Riverside, CA	Pro Tools and digital audio applications. Semester course for audio and music students
2006 Los Angeles Community College Mission, CA	Pro Tools and Digital Audio Recording

2006

Moviola Education Center
Hollywood, CA

Pro Tools 101 & 110
... for SONY studios; Re-recording mixers *Greg P. Russell, Kevin O'Connell, Gary Bourgeois*

2005 – 2009

UCLA Extension
Los Angeles, CA

Pro Tools 101
Semester course

2005 – 2009

Video Symphony
Burbank, CA

Music Editing, and Pro Tools 101to 310P
Semester course for the post production program

LECTURES / PRESENTATIONS / CONSULTING

2022

**The Music of Film - music editing and
and techniques other mysteries
of making movie music**
Portland, OR

Portland Film Festival
Guest Lecturer

2021

**Music Editing Workflow
and techniques**
Boston, MA

Berklee College Of Music
Guest Lecturer for class:
Advanced Editing Techniques for Audio Post-
Production

Inside Music Editing
Denver, CO

**University of Colorado,
College of Arts & Media**
Guest Lecturer for class: History Of Film

Inside Music Editing
Denver, CO

**University of Colorado,
College of Arts & Media**
Guest Lecturer for class: Music Editing

Motion Picture Editors Guild
Los Angeles, CA

Music Editing with Pro Tools – Webinar - Seminar

2020

Music editor, educator, composer
Streaming Webinar

Los Angeles Film School
“Industry Insider” - Career development for
students and faculty

Music and the Movies:
A taste of music editing
Streaming Webinar

Speed Mentoring
Streaming

Inside Music Editing
Los Angeles, CA

2019

Music Editing – for editors
- **The Art and Process of Music Editing**
Los Angeles, CA

Inside Music Editing

2018

Music Editing – for Sound design
- **The Art and Process of Music Editing**
Orange, CA

Inside Music Editing
Riverside, CA

Storytelling Through Music:
- **The Art and Process of Music Editing**
MKS Presenter: Steven Saltzman

Industry Panel:
- **Music Supervisors & Production Music**
Moderator: Steven Saltzman

2017

Inside Music Editing
Norfolk, NE

SYNC Summit LA.
Hollywood, California

AVID Live Online Learning
Presentation to world wide audience

Berklee College Of Music: Valencia
Participant - KMD- Productions
<http://www.kmdpro.com/>

Southern California University Northridge
Presentation -
Classes in Film Post Production

University of Southern California
School Of Cinema Arts
Presentation - Graduate Class in
Film Editing

Cal Arts – film class class presentation
(Sponsor - EIPMA)

Chapman University, Dodge College of Film & Media - Presentation - Graduate Class of
Sound Design

Riverside Community College – class
presentation

SOUND & STORYTELLING
Cilect North America Sound Conference 2018
Chapman University, Orange CA

SOUND & STORYTELLING
Cilect North America Sound Conference 2018
Chapman University, Orange CA

Northeast Community College,
Guest Lecturer – (online) Class presentation

Winning The Sync Lottery
Expert Music Panel – panel presentation

MIX & MPSE Presents Sounds For Film:
SONY PICTURES STUDIOS, Culver City

The Composers Lounge
Moderator for six, 1 hour panel discussions about music to picture with leading sound & music professionals including Bobby Fernandez, Tommy Vicari, Mark Isham, and mixer Jason LaRocca

Inside Music Editing
Los Angeles, CA

Motion Picture Editors Guild
1 day Seminar – presentation & 2nd day workshop

Inside Music Editing
Hollywood, CA

AVID ACI instructor Summit,
Guest Lecturer - presentation

2016

Inside Music Editing
Edinburgh, UK

Edinburgh Napier University,
Guest Lecturer – (online) Class presentation

Inside Music Editing
Savannah, Georgia

Savannah Film Festival, 19th annual, presented by Savannah College Of Art & Design (SCAD)
Guest Lecturer – Public and Class presentations

Inside Music Editing
Minneapolis, Minnesota

Institute Of Production And Recording- (IPR)
Guest Lecturer – Public and Class presentation

An Introduction To Music Editing
Long Beach, California

California State University, Long Beach
Guest Lecturer - Film Composing Class

Los Angeles Post Production Group
Los Angeles, California

L.A. Post Fest – a new editing competition
Expert competition judge for music and sound

2015

MIX Presents Sounds For Film:
SONY PICTURES STUDIOS, Culver City

The Art Of Sound Design
Expert Music Panel – panel presentation

2014

AES –Audio Engineering Society
Los Angeles, CA

Sound for Picture: Music Production for Film,
- A Master class – panel presentation

California State Polytechnic University
Pomona, CA

Music Editing: *What's Love Got To Do With it?*
Careers In Music – class presentation

Los Angeles Post Production Group
Santa Monica, CA

Music Editing: *What's Love Got To Do With it?* –
Membership and public - presentation

Motion Picture Editors Guild Los Angeles, CA	Music Editing with Pro Tools – Seminar
Motion Picture Editors Guild Los Angeles, CA	Music Editing – Workshops
Los Angeles Valley College Northridge, CA	Music Editing: Careers In the Film Industry– class presentation
Musicians Institute Hollywood, CA	Program Development Consultation – Bachelors - Degree Program
2013 Filmskills.com	Music Editing Demonstration Module
2012 Musicians Institute Hollywood, CA	Program Development Consultation – Associates - Degree Program
Minneapolis Media Institute Minneapolis, MN	Music Editing For Film & Television – School - wide seminar / presentation
2011 Motion Picture Editors Guild Los Angeles, CA	Music Editing with Pro Tools – Seminar (Intermediate and Advanced)
Motion Picture Editors Guild Los Angeles, CA	Music editing – Workshops
2010 UCLA Extension Los Angeles, CA	Music Editing, an introduction for composers lecture / presentation
Ex'pression College Oakland CA	Music Editing – lecture / presentation for audio students/
2008 - 2016 Musicians Institute Hollywood, CA	Music editing basics – Guest lecturer: Film Scoring Class

2008

The Society of Composers & Lyricists
Los Angeles, CA

American Film Institute
- Music Editing seminar and presentation

2007

Los Angeles Valley College
Northridge, CA

Pro Tools applications– class presentation

2005

Motion Picture Editors Guild
New York, NY

Introduction to Pro Tools
UCLA film lecture